



2011 MENTOR STATEMENT FORM

Notes to completion

This application form should be completed in Adobe Acrobat Reader, and saved and submitted in pdf format.

*Sections A-C of this form will be assessed against JUMP National Selection Criteria listed in the Appendix at the end of this form. Sections D-E of this form are for JUMP program use. Completion of ALL sections of this form **by the potential mentor** is required.*

SECTION A – MENTOR INFORMATION

Contact details

First name

Surname

Daytime phone

personal work

Mobile

Email

Postal address

Suburb

State

Postcode

Street address same as postal address yes no – if no, complete street address below

Street address

Suburb

State

Postcode

Website/s

Professional details

Artform (if your practice crosses more than one artform, please mark multiple fields)

Aboriginal and Torres Strait Islander Arts

Literature

Community Arts

Music

Dance

Theatre

Hybrid/Interdisciplinary arts (eg. art & biology)

Visual Arts

Availability details

- a. Are you likely to be available to attend a session within the JUMP induction event relevant to the state of residence of your mentee (the JUMP program will cover domestic travel and accommodation costs):

2-4 February 2011 for ACT, NSW, NT, QLD, TAS & WA mentees yes no

10-11 February 2011 for SA & VIC mentees yes no

- b. Are you willing to be involved in the JUMP program as a guest speaker or in a publicity context during the mentorship period yes no

- c. Are you willing to be contacted about mentoring other artists in the 2012 JUMP program yes no

SECTION B – MENTEE INFORMATION

Mentee details

First name

Surname

State of residence

How long have you known the potential mentee

SECTION C – MENTORSHIP INFORMATION

1. Have you been a mentor before yes, formally yes, informally no
– if yes, formally, please provide name of mentorship program

2. Describe briefly the artform-specific skills and experience you feel you will bring to the mentorship project

3. Describe briefly the professional support and advice you feel you will bring to the mentorship relationship

SECTION D – PROMOTIONAL INFORMATION

If your mentee is accepted into the JUMP program, the text you provide in this section will be used for your JUMP website profile and other publicity purposes.

Please paste your short biography below (1500 character limit / approx. 200 words)

SECTION E – DECLARATION & NOTES TO SUBMISSION

I understand that I may be contacted by consultants engaged by the Australia Council and Youth Arts Queensland for JUMP evaluation purposes

I declare that the information provided in this application is true and accurate.

Name

Date dd mm yyyy

Notes to submission

*Please ensure you **return this statement form to your proposed mentee** in time for its submission on Friday 22 October 2010, along with other application requirements to be completed by the mentee.*

Thank you for your interest in the JUMP program.

APPENDIX

National Selection Criteria

Artist demonstrates excellence or potential for excellence in artistic practice

Mentorship impact is likely to be significant at current point of artist's career

Chosen mentor is suitable in relation to identified skill gaps

Proposed project demonstrates potential for skills development

Proposed project is likely to be achievable in terms of planning and budget