
Professional details

Please provide a brief curriculum vitae outlining your current and past professional practice

Please identify the artform/s relevant to your JUMP application (you may mark multiple fields if relevant)

Aboriginal and Torres Strait Islander Arts

Literature

Community Arts

Music

Dance

Theatre

Hybrid/Interdisciplinary arts (eg. art & biology)

Visual Arts

Availability details

Are you able to attend a two/three-day induction session on the dates relevant to your state of residence (strongly recommended – the JUMP program will cover domestic travel and accommodation costs):

2-4 February 2011 for ACT, NSW, NT, QLD, TAS & WA applicants yes no;

10-11 February 2011 for SA & VIC applicants yes no

SECTION C – MENTOR INFORMATION

Mentor details

First name

Surname

Organisation (if applicable)

State of residence

SECTION D – MENTORSHIP & PROJECT INFORMATION

1. Describe how you have demonstrated excellence in your artistic practice to date
(2250 character limit / approx. 300 words)

2. Describe the potential impact of a mentorship at this point in your career development
(2250 character limit / approx. 300 words)

3. Describe the artform-specific and professional skill areas you wish to develop, and why your chosen mentor is suited to supporting you in this development (2250 character limit / approx. 300 words)

4. Describe the creative project you propose undertaking as part of your mentorship, and how it will facilitate your skills development (2250 character limit / approx. 300 words)

5a. List up to 10 key project/mentorship milestones including public outcome/s; provide approx. month for each milestone (1500 character limit / approx. 200 words)

5b. Complete the project/mentorship budget below by providing approximate costs in relevant fields (refer FAQs for examples). Provide notes where you feel clarification of source or purpose is required. Total income must equal total expenditure.

Income	Amount (AUD)	Notes
JUMP funding	\$ 5,000	
Other funding (confirmed)	\$	
Other funding (pending – add advice date to notes)	\$	
Earned income	\$	
Inkind support	\$	
TOTAL INCOME	\$	
Expenditure		
Materials	\$	
Venue hire	\$	
Production/presentation costs	\$	
Lost salary coverage	\$	
Engagement of other artists	\$	
Marketing	\$	
Travel/transport	\$	
Incidental costs	\$	
Other	\$	
TOTAL EXPENDITURE	\$	

SECTION E – SUPPORT MATERIALS

Notes to preparation

As relevant to your artform, the following file and submission restrictions apply:

Submit via email:

- *Written materials: 5 pages, 4MB total, .doc or .pdf only*
- *Photographs/images: 5 images, 4MB total, .jpg only*
- *Audio file/s: 3 minutes total, 5MB total, .mp3 or .aac only*

Submit via post:

- *Video file/s: 5 minutes total, 100MB total, .mov or .mpg only*

Selection panellists may not be able to view materials that do not meet these requirements.

Please detail the files you are submitting via email and/or post as evidence of the excellence of your artistic practice and outcomes to date.

Support material item 1

Title of work

Applicant's involvement (eg. choreographer, dancer)

Relevance to application (eg. latest exhibition)

File name

Year created Size/length of file Format of file

Owner of file (ie. if owned by third party photographer)

Support material item 2

Title of work

Applicant's involvement (eg. choreographer, dancer)

Relevance to application (eg. latest exhibition)

File name

Year created Size/length of file Format of file

Owner of file (ie. if owned by third party photographer)

Support material item 3

Title of work

Applicant's involvement (eg. choreographer, dancer)

Relevance to application (eg. latest exhibition)

File name

Year created Size/length of file Format of file

Owner of file (ie. if owned by third party photographer)

Support material item 4

Title of work

Applicant's involvement (eg. choreographer, dancer)

Relevance to application (eg. latest exhibition)

File name

Year created Size/length of file Format of file

Owner of file (ie. if owned by third party photographer)

Support material item 5

Title of work

Applicant's involvement (eg. choreographer, dancer)

Relevance to application (eg. latest exhibition)

File name

Year created

Size/length of file

Format of file

Owner of file (ie. if owned by third party photographer)

SECTION F – STATISTICAL INFORMATION

This information will be used to track the JUMP program's reach and further develop its promotion.

a. Have you applied for JUMP previously yes no

b. Geographical area of residence

metropolitan regional remote

c. Do you identify as being a first generation member of any of the following cultural groups (optional)

Indigenous Australian Asian Pacific or Oceanic European

North American South American African

d. Do you identify as someone with a disability yes no

e. Are you likely to require disability assistance during the program yes no
– if yes, please detail nature of assistance

f. Current age in years

g. Number of years in professional practice in your chosen artform

h. What are your top motivating factors in applying for JUMP (mark up to three fields only)

Artform-specific advice

National network

General career advice

Online profiling

Financial support

Professional development activities

Other (please describe)

i. How did you hear about JUMP (please select multiple boxes if relevant)

JUMP web site

from the Australia Council for the Arts

JUMP eflyer

advertising

other web site

information session

other enews/email

word of mouth

j. Do you have any feedback about the content of this application form, or the process of submitting it

SECTION G – PROMOTIONAL INFORMATION

If you are accepted into the JUMP program, the text you provide in this section will be used for your JUMP website profile and other publicity purposes.

Please provide your biography written in third person (1500 character limit / approx. 200 words)

Please briefly describe your professional practice (eg. choreographer working in a community arts context) (150 character limit / approx. 20 words)

Please provide a summary of your proposed project (750 character limit / approx. 100 words)

SECTION H – APPLICATION CHECKLIST & DECLARATION

yes no

- a. Have you completed all sections of this 2011 Artist Application Form?
- b. Have you obtained a completed 2011 Mentor Statement Form from your chosen mentor?
- c. Have you compiled Support Materials in line with Section E of this form?

I understand that I may be contacted by consultants engaged by the Australia Council and Youth Arts Queensland for JUMP evaluation purposes

I declare that the information provided in this application is true and accurate

Applicant Name

Date **dd** **mm** **yyyy**

Notes to submission

Email:

- *Artist Application Form*
- *Mentor Statement Form*
- *Written, image and audio Support Materials, as outlined in Section E of this form*

to jump@yaq.org.au

Post:

- *Video Support Material only, as outlined in Section E of this form, on USB or CD/DVD clearly labelled with your first and last names*

to YAQ, Level 3, 420 Brunswick Street, Fortitude Valley, QLD, 4006

All forms and support materials must be sent by 5pm in your time zone on the closing date of 22 October 2010.

APPENDIX

National Selection Criteria

Artist demonstrates excellence or potential for excellence in artistic practice

Mentorship impact is likely to be significant at current point of artist's career

Chosen mentor is suitable in relation to identified skill gaps

Proposed project demonstrates potential for skills development

Proposed project is likely to be achievable in terms of planning and budget